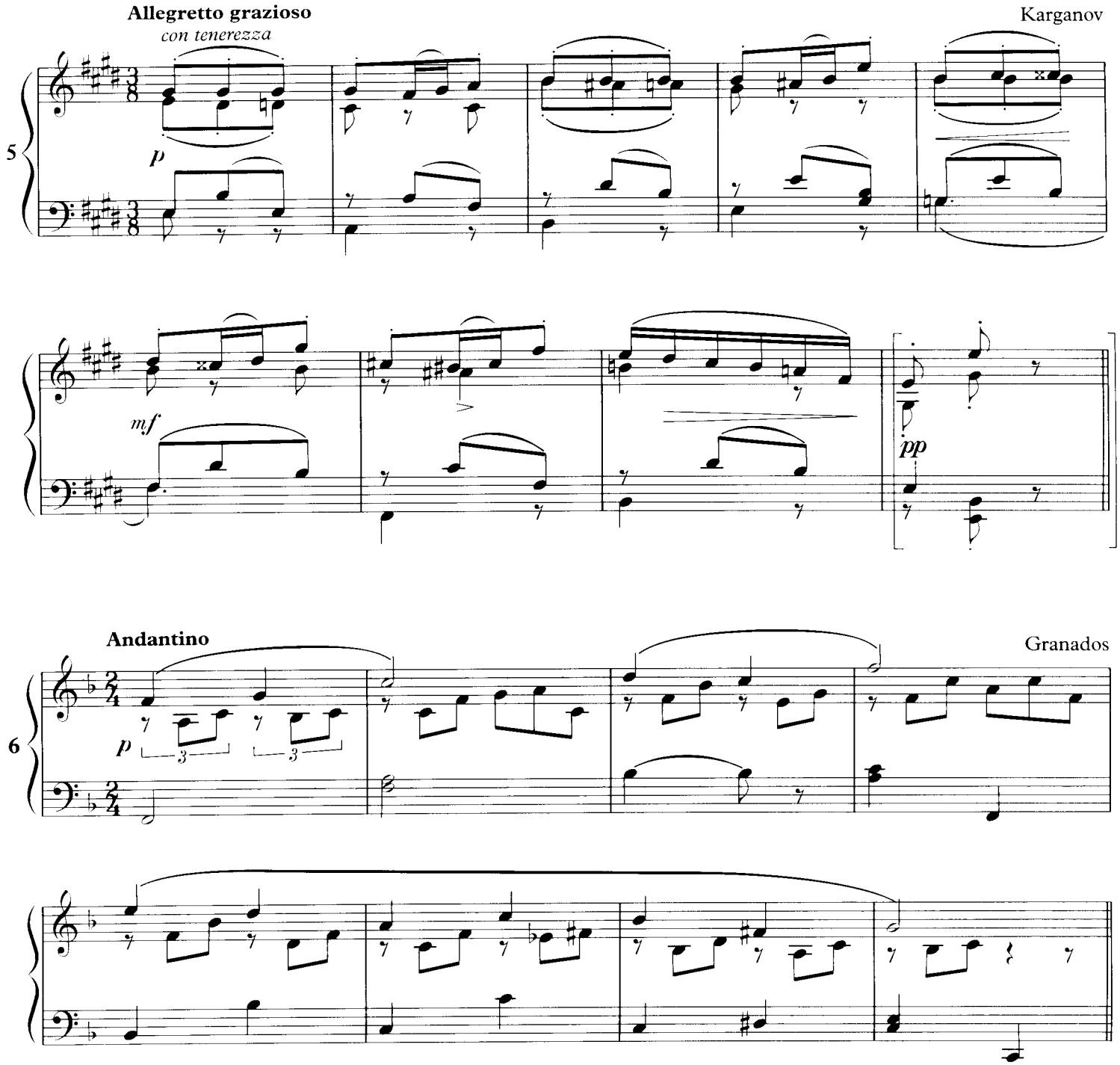
VISIT…



It will be seen that this last test could have been written in $\frac{6}{8}$ time. Whilst clearly retaining a duple-time movement, the use of the $\frac{2}{4}$ time signature ensures the long smooth line of the melody and, later in the piece, allows the composer to use a distinctive simple-time division of the beat.